



THE DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS  
SCHOOL OF THE ARTS  
DEPARTMENT OF MUSIC  
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October 28, 2009

Please accept the following report of the SEM Southeast/Caribbean Chapter.

The Southeast and Caribbean Chapter of SEM annual conference was held on Mar 27-28, and was hosted by the University of North Carolina Greensboro. This successful meeting was well attended and featured two roundtable discussions centering on fieldwork titled "Into the Field", and "Out of the Field". The keynote address "Ethnography and Music Space-Time: Music Performance in Ethnomusicological Practice and Theory" was presented by J. Lawrence Witzleben.

The SEMSEC Dale Olsen prize for best student paper was to Jonah Chambers, from the University of Tennessee for his paper "Where is the Line?: Embodied Expression and Construction of Difference in the Music of Björk."

The current SEMSEC officers are:

President: James E. Cunningham

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Vice-President: J. Revell Carr

University of North Carolina Greensboro, School of Music  
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Secretary/Treasurer: Rebecca Sager

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Student Board Member: Sean DeChant

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2009-2010 Advisory Board:

Les Gay (5<sup>th</sup> Year)  
Alison Arnold (4<sup>th</sup> year)  
Laurie Semmes (3<sup>rd</sup> year)  
Gavin Douglas (2<sup>nd</sup> year)  
Frank Gunderson (1<sup>st</sup> year)

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The 2010 SEMSEC chapter conference will be held at Florida Atlantic University, in Boca Raton, March 26-27, 2010. James Cunningham and Revell Carr will act as Local Arrangements Chair and Program Chair respectively.

Yours truly,

A handwritten signature in black ink that reads "James E. Cunningham". The signature is written in a cursive style with a large initial 'J' and a distinct 'E'.

James E. Cunningham  
President SEMSEC  
Associate Professor, Music  
Florida Atlantic University  
jcunning@fau.edu